

# **CLASS DESCRIPTIONS**

## **READING CLASSES**

**Please note that classes are subject to adequate enrollment.**

**PRE-READING I/II:** Music and movement.

For all Pre-Twinklers/Twinklers and students not ready to begin note reading with instruments. Pre-Twinklers go to Pre-Reading I, Twinklers go to Pre-Reading II. Note: Students must be 6 years or older to go into Reading A.

**READING A:** Beginning notation. For students beyond Twinkle ability and 6 years of age or older, this class introduces basic reading concepts/note values, and recognition of notes in D scale. 2<sup>nd</sup> semester applies these reading concepts and notes to the instrument.

**READING B:** For students who know D scale notes and are familiar with basic reading concepts/note values. This class may introduce G string notes.

**READING C:** Keys of D Major and G Major. For students who have completed Reading B and/or can recognize and play on their instrument all of the notes of the D Major Scale, recognize G string notes, and know basic symbols including repeat sign, bar line, down bow, up bow, etc. This class introduces playing with harmony.

**Ensemble** – Reviews all concepts and notes to date, refines composition and ensemble skills, and introduces reading in position.

## **CLASS DESCRIPTIONS** **REPERTOIRE CLASSES**

**Note:** Place students according to their last polished piece, exactly within the designated levels.

**Pre-Twinkle:** Students not yet playing through Twinkle. This class is still appropriate for students that are using fingers on the fingerboard.

**Book 1A:** Twinkle – Go Tell Aunt Rhody

**Book 1B:** O Come – Minuet 1

**Book 1C/2:** Minuet 2 - Book 2

**Book 3/4+:** Book 3 and up

**Cello:** Book 1 and up  
(Pre-Twinkle cellists will combine with violin Pre-Twinkle)

**Possible Class** - to be determined based on enrollment.

**Parent Class:** Pre-Twinkle parents and any parents that have not taken this class should attend. It is held during the first class time (9:00 - 9:40) for the first six classes.

Occasionally a change needs to be made. Private teachers should contact the group teacher for the new class **BEFORE moving a student** to make sure the new class will be appropriate.

Questions? Andrea Gordon 480-649-6218